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The issue in one page

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BACK MATTER

Six pieces, one question

Six contributions make up this issue: a town in Jorhat district, a debate in moral philosophy, a novel, the SAARC economies, a colonial archive, a history of the Assam frontier. The subjects have little in common at first sight. Each asks how a human world is put together, read, and changed.

Chinmoyee Borpujari works on Mariani, built by the tea gardens and the railway and now growing faster than anything planned for it. She takes the river, the water supply, the flooding and erosion, the land changing use, the waste nobody collects. The vulnerability is not natural. It follows the town's economy. Uddipona Borah and Jahnabi Deka move from the material environment to the moral one. They follow Carol Gilligan from the different voice to the human voice, and argue that moral development is badly described when care is set against justice, feeling against reason, the self against the people it is bound to. Listening holds the account together.

Madhurima Baruah reads *Lord of the Flies* with Jung and Northrop Frye. The island is her archetype, Eden first and then dystopia; Ralph carries the claim of order, Jack the shadow, and Simon, who sees what the beast is, dies for saying so. Her interest is the pattern, not the novel alone. Kasturi Goswami and K. Ramesh Kumar widen the scale, comparing Sustainable Development Goal indicators across the SAARC countries. Reading sectoral shares beside employment figures, they find economies at three stages of structural transformation, and inequalities that hold inside countries, not only between them.

Mregosree Hazarika treats three European women writing in Assam between 1916 and 1953 as an archive of colonial knowledge, and separates its documentary from its relational register. In the second the interpreters, porters and household staff who did the moving and the translating are named and paid, as the official record does not. The issue closes with Bikram Bora's review of Manjeet Baruah's *Hunter, Peasant, Rebel*, which reads colonial Assam as one arrangement of capital, land and labour, where the peasant economy was held in place rather than left alone, and the frontier made rather than found.

This is the interdisciplinary work the journal exists to publish: grounded in one place, one text, one archive, and unwilling to stop where a discipline does. Everything here was read double-blind by at least two reviewers. Two contributions are by board members, under the procedure at the back. We thank the reviewers, the Principal and Vice-Principal, the Internal Quality Assurance Cell, the Advisory Board and the authors. The call for papers closes on 5 November 2026.

The Editorial Board

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