

How this issue was reviewed

Every contribution published in ZEITGEIST, book reviews included, is assessed through double-blind peer review. The identities of authors and reviewers are withheld from each other throughout.

The process

Submissions are first checked editorially for scope, completeness, anonymisation and compliance with the author guidelines. Manuscripts that pass are sent to independent reviewers with expertise in the field. Reviewers assess originality, scholarly merit, methodological soundness, engagement with the existing literature, clarity of argument and adherence to citation standards, and recommend one of four outcomes: accept, minor revision, major revision or reject.

Authors receive the reviewers' comments with editorial instructions, and a revised manuscript must carry a point-by-point response. Final decisions rest with the Editorial Board. The article-history dates at the foot of each article record its progress through this process.

Publication ethics

The journal has no tolerance for plagiarism, for fabrication or falsification of data, or for undisclosed reuse of previously published work; all submissions are screened. Authorship must satisfy the four ICMJE criteria, and guest, ghost and honorary authorship are not accepted. Authors must disclose conflicts of interest, funding and, where applicable, ethical approval for research involving human participants, sensitive data or vulnerable populations.

Where generative artificial-intelligence tools have been used, their use must be disclosed and confined to linguistic assistance. Such tools cannot be listed as authors, and responsibility for all content rests with the human authors.

Editorial members avoid conflicts of interest, keep submissions confidential, and recuse themselves from decisions on work in which they have an interest. Appeals are made in writing and considered by a member of the Advisory Board, following the principles of the Committee on Publication Ethics.

Submissions from members of the boards

Members of the Editorial and Advisory Boards may submit to the journal, and their submissions are handled at arm's length: the author is excluded from the assignment of reviewers, from correspondence with them and from the decision, and the file is administered by a board member with no involvement in the work. This issue contains two such contributions. The fourth article is by a member of the Editorial Board

and a member of the Advisory Board; it was reviewed double-blind under this procedure and neither author saw the reviews or took part in the decision. The book review is by a member of the Editorial Board. It was commissioned by the Board and then sent to double-blind review like any other submission, read by two reviewers from outside the journal; its author saw no reviews and took no part in the decision, which the Board took with him recused.

Corrections and retractions

An error found after publication is addressed by a published correction. Where findings are invalidated, or misconduct is established, the article is retracted and the retraction notice is published in its place, with the original left accessible and clearly marked.

Submitting to ZEITGEIST

1 Aims and scope

ZEITGEIST is a peer-reviewed, gold open-access journal published by the Internal Quality Assurance Cell of Bahona College, Jorhat. It publishes rigorous, critical and socially engaged scholarship in the humanities and social sciences: work that interrogates disciplinary boundaries, engages decolonial and intersectional epistemologies, and contributes to debates of regional and global significance. The journal is anchored in Northeast India and global in reach.

2 Categories of contribution

Research articles (5,000–7,000 words); review essays (4,000–6,000); thematic commentaries (2,500–3,500); interviews, by prior agreement, with a contextualising introduction and documented consent; and book reviews (1,000–1,500 words) on books published within three years.

Word counts include the main text, endnotes, references, tables and figures. No manuscript may list more than three authors.

3 Submission

Manuscripts are submitted through the journal's online portal. Each submission comprises the anonymised manuscript in .docx; a separate title page giving all authors' names, affiliations, designations, ORCID iDs and the corresponding author's e-mail; and a signed Author Declaration and Compliance Form. Incomplete submissions are not processed.

4 Language and presentation

Formal academic British English. Times New Roman 12 pt, 1.5 line spacing, justified, 25.4 mm margins. A consistent heading hierarchy, pages numbered consecutively. An abstract of 300–350 words and five to six keywords, except for book reviews and interviews.

5 Citation

APA 7th edition. In-text, the author–date form, with page numbers for direct quotation. The reference list is alphabetical with a hanging indent; everything cited appears in it, and everything in it is cited. Endnotes are for explanation only, never for citation.

6 Peer review and anonymisation

All submissions undergo double-blind review. The manuscript carries no name, affiliation, acknowledgement or self-identifying citation; the author's own earlier work is cited as (Author, year). Failure to anonymise leads to desk rejection.

7 Tables, figures and permissions

Visual material is placed where it is discussed, numbered sequentially, and given a caption and a source; supplied separately at 300 dpi or better, with alt text. Written permission is required for any copyrighted material.

8 Ethics, integrity and disclosure

Research must comply with institutional, national and international ethical standards, including documented consent and ethical-review approval where applicable. The journal has no tolerance for plagiarism, fabrication or falsification. Authorship follows the four ICMJE criteria. Conflicts of interest, funding and any use of generative AI must be disclosed; AI may assist with language only and cannot be an author.

9 Copyright, licensing and charges

Accepted articles are published under CC BY 4.0. Authors retain copyright and grant the journal a non-exclusive right to publish, distribute and archive. Submission, peer review and access are free; an article processing charge of INR 500 falls due after acceptance, towards open-access infrastructure.

10 Decisions and appeals

Decisions are accept, minor revision, major revision or reject. A revised submission requires a point-by-point response. Appeals are made in writing and considered by a member of the Advisory Board, following COPE principles.

These are the guidelines in summary. The full Author Guidelines and the Author Declaration and Compliance Form are available from the journal's website.

Vol. 2, No. 1

ZEITGEIST invites original contributions for its next issue. The journal is peer-reviewed, gold open access, and published twice a year by the Internal Quality Assurance Cell of Bahona College, Jorhat.

Scope

Work that crosses disciplinary boundaries and reads questions of the region alongside wider scholarly debate, on themes including: history, historiography, archives and memory; economics, development, labour and livelihoods; governance, citizenship and political thought; literary and cultural studies, language and translation; sociology, anthropology, gender and migration; education, philosophy and ethics; environmental humanities and climate; caste, social justice and Dalit studies; and Assam, Northeast India and the Global South.

What to submit

Research articles (5,000–7,000 words), review essays (4,000–6,000), thematic commentaries (2,500–3,500) or book reviews (1,000–1,500 words).

An anonymised .docx manuscript; an abstract of 300–350 words with five to six keywords; a separate cover page with author details; and a signed Author Declaration and Compliance Form.

APA 7th edition referencing. Times New Roman 12 pt, 1.5 spacing, justified. No more than three authors.

Dates

EARLY-BIRD DEADLINE	25 October 2026
SUBMISSION CLOSES	5 November 2026
NOTIFICATION	5 December 2026
CHARGE DUE	15 December 2026
PUBLICATION	25 December 2026

Submissions and enquiries

Submission link: s.id/bahona

Online: journals.bahonacollege.edu.in/index.php/zeit

Editorial office: editor.zeitgeist@bahonacollege.edu.in

Submission, peer review and access are free; an article processing charge of INR 500 falls due only after acceptance. Contributions are invited from scholars at every stage of their careers.

CONTENTS

- 1 **Geo-Environmental problems associated with Mariani town, Jorhat, Assam** 1–9
Chinmoyee Borpujari
- 2 **Listening to the Human Voice: Carol Gilligan** 10–22
Uddipona Borah · Jahnabi Deka
- 3 **Falling of Angels into Beasts: The Archetypal Study of Lord of the Flies by William Golding** 23–28
Madhurima Baruah
- 4 **Bridging the Economic Divide: A Comparative Assessment of SDG Inequalities across the SAARC Nations** 29–46
Kasturi Goswami · K. Ramesh Kumar
- 5 **Copying, Collecting, Naming: Women's Writing and Colonial Knowledge in Assam's Frontiers, 1916–1953** 47–65
Mregosree Hazarika
- 6 **Assam Was Not a Place: Review of Manjeet Baruah's Hunter, Peasant, Rebel** 66–72
Bikram Bora

THE COVER



The field on the front cover of this issue is drawn to scale: one band for each article, its width in proportion to the pages it occupies. No two issues of ZEITGEIST can carry the same cover, and none of them was art-directed.

ABOUT THE JOURNAL

ZEITGEIST is a peer-reviewed, gold open-access journal of the humanities and social sciences, published twice a year by the Internal Quality Assurance Cell of Bahona College, Jorhat. It publishes criticism, historiography, fieldwork and theory from Assam, Northeast India and the Global South, and reads them alongside the wider scholarly debates they belong to. Everything here is reviewed double-blind, carries a Digital Object Identifier, and is free to read and to reuse under CC BY 4.0. Submission and peer review are free; an article processing charge of ₹500 falls due only on acceptance.

Rooted in the Global South, Attuned to Our Times

ISSN

3139-7786

PUBLISHER

Internal Quality Assurance Cell (IQAC),
Bahona College

ADDRESS

Bahona, Jorhat – 785101
Assam, India

EDITORIAL

editor.zeitgeist@bahonacollege.edu.in

ONLINE

journals.bahonacollege.edu.in/
index.php/zeit

LICENCE

CC BY 4.0

